Cultural Heritage Reuse Cases: Facilitating the Exchange of Perspectives between Heritage Professionals and Researchers

Alba Irollo[*1] and Erzsébet Tóth-Czifra[*2]

[1]Europeana Foundation – Netherlands
[2]DARIAH – Germany

Abstract

Identifying the shared needs of the hugely diverse communities falling under the umbrella of humanities is not an easy task. Improving access to cultural heritage data can be recognized as one such widely shared needs. Since there are hardly any disciplines where source materials curated in and produced by museums, galleries, libraries and archives are not widely, or not used at all, improving access to and the reusability of these sources is one of the major data management challenges in the field of arts and humanities. The lack of a clear and comprehensive framework that could serve as a general baseline for interactions between scholars and cultural heritage institutions can be recognized as one of the greatest barriers in optimal reuse of Cultural Heritage data.

To find solutions to this problem, several European organizations such as APEF, CLARIN, DARIAH, Europeana, E-RIHS and European projects like Iperion-CH, PARTHENOS came together under the governance of DARIAH to work together and set up principles and mechanisms for improving the use and re-use of cultural heritage data issued by cultural heritage institutions and studied and enriched by researchers.

The first step of this activity concerned the definition and validation of generic principles that Cultural Heritage Institutions (CHIs) and researchers could both adhere to around the themes: Reciprocity, Interoperability, Citability, Openness, Stewardship and Trustworthiness.

To further align this vision with communities of practice, and to outline the next steps towards the implementation of the Charter, this workshop will focus on the identification of the major gaps that typically occur in CHI professional-researcher interactions under different settings.

The two hours workshop will allow us to bring together (re)use case studies from the cultural heritage sector presented by Europeana Research and from the research world presented by humanities scholars from the DARIAH network. These inputs will be co-analyzed and discussed together to uncover those critical aspects of the respective workflows where the two perspectives find less resonance with each other.

Outline

---

[*]Speaker

- Introduction and summary of the progress made on the Heritage Data Reuse Charter (Erzsébet Tóth-Czifra, DARIAH-EU; 10 minutes)

- Introduction about Europeana Research and the Europeana Research Community (Alba Irollo, Europeana Foundation; 10 minutes)

- Reuse cases presented by Cultural Heritage professionals (Steven Claeyssens, Curator of Digital Collections at the National Library of Netherlands, The Hague / NL); Erik Buelinckx, Head of Photo Collection, Library and Digitisation at the Royal Institute for Cultural Heritage, Brussels / BE); 2x15 minutes

Debate: 15 minutes

- Reuse cases presented by arts and humanities scholars (Marie Puren, the SILKNOW project; Sally Chambers The Ghent Centre for Digital Humanities); 2x15 minutes

Debate: 15 minutes

- Wrap-up (10 minutes)

————-

Europeana Research intends to bring a poster for the DARIAH Marketplace Poster session as well.

Keywords: Cultural Heritage, Reuse, GLAM sector, Research