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# Digital Methods and Practices Observatory (DiMPO) WG meeting I: scholarly practices and DH meta-research showcase

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## Abstract

The purpose of this meeting is to showcase and discuss recent work by DiMPO WG and related initiatives to study digitally-enabled scholarly practices through the application of qualitative research methods, including the DH meta-research methodological approach developed by DiMPO members in the context of the Digital Humanities Work in Focus (DH-FOCUS) DARIAH CIO grant last year. Additional discipline-specific initiatives conducted either within trans-European COST networks or initiated by researchers in countries such as Finland and Switzerland will also be presented.

The meeting is open to everyone interested to learn more on scholarly practices research for the DH community, and to find how they can be part of a coordinated multicase studies project planned for the forthcoming period by DiMPO WG. Colleagues who wish to present their work on qualitative research on scholarly practices in the arts and humanities, including but not limited to interviewing, case studies and ethnographic inquiry, are warmly invited to contact the session organizers, Costis Dallas (c.dallas@dcu.gr) and/or Maciej Maryl (maciej.maryl@ibl.waw.pl) with a short message introducing their proposed topic.

The meeting will be based on a sequence of short (10 minute) presentations, followed by discussion. A preliminary programme (as of 6 March 2019) follows:

- Case study protocol for meta-research in DH prepared under DH in Focus DARIAH Grant (Costis Dallas)
- Research community profiles and qualitative content analysis under COST Action NEP4DISSENT (Jennifer Edmond, Jessie Labov, Costis Dallas, Ingrida Kelpšienė, Maciej Maryl)
- Episodic interviewing of Polish scholars in the humanities (Marta Kolodziejaska, Klaudia Grabowska)
- Qualitative content analysis of focus groups of archaeology-related communities under COST Action ARKWORK (Ingrida Kelpšienė, Costis Dallas)

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\*Speaker

- A panorama of situated research in the digital humanities: the 'Lab & Slack' DHQ special issue (Mila Oiva)

- A pilot mixed methods study of theology and religious studies scholarly practice in Switzerland (Sara Schulthess, Claire Clivaz)

Further presentations: please contact session organizers to be considered.

**Keywords:** research methods, multicase studies, survey, DiMPO, DH meta, research, qualitative research, scholarly practices